

CECIL BALMOND

PHD DSC MSC BSC(ENG) FRIBA FRAE FIED DIC
MISTRUCTE CENG, OBE

Cecil Balmond OBE, is widely considered to be one of the most significant creators of his generation.

An internationally renowned artist, architect and engineer, Balmond transcends the conventional boundaries of discipline, working in the crossover between art and science. In this dynamic area, he has re-invented the very concept of space, transforming the meaning of geometry, form and structure.

Balmond's design approach engages inner organisational systems - a process based on rigorous research. Balmond has spent over 40 years investigating the relationship between form and the very roots of order at the core of life.

This scientific methodology allows Balmond to create alternate theoretical models and negotiate new emergent forms by experimentation. Before setting up Balmond Studio in 2011, Balmond was Deputy Chairman of Arup. He was also Chairman of Arup's European Building Division, and ran the critically acclaimed design group, AGU (Advanced Geometry Unit). His pioneering work with the AGU, and collaborations with internationally renowned architects, brought Balmond's unique design philosophy to the global stage. Balmond has also taught at some of the world's most influential design and architectural institutions. He was formerly the Paul Philippe Cret Chair (2005 to 2015) at Penn Design, University of Pennsylvania, where he founded the Non-Linear Systems Organization (NSO) and remains a part of the associated faculty as Professor of Architecture. He has also been Visiting Saarinen Professor at Yale University School of Architecture, 1997-2002; Professor at LSE Urban Cities Programme, 2002-2004; and Visiting Kenzo Tange critic, Harvard Graduate School of Architecture, 2000.



QUALIFICATIONS

Doctor of Science, University of Southampton, 2012
Fellow, Institution of Engineering Designers, 2009
Doctor of Science, University of London, 2009
Fellow, Royal Academy of Engineers, 2008
Fellow, Royal Institute of British Architects, 1998
MSc, Imperial College, London, 1970
DIC, Imperial College, London, 1970
BSc, University of Southampton, 1965

PROFESSIONAL ASSOCIATIONS

Honorary Fellow of the Institution of Engineering Designers, 2009
Honorary Fellow of RIBA, 1998
Honorary Architectural Association Diploma, 1992
Member of the Institution of Structural Engineers, 1970

TEACHING

Director, Non-Linear Systems Organisation (NSO), Penn Design, University of Pennsylvania from 2005 to current day
Paul Philippe Cret Professor of Architecture, Penn Design, University of Pennsylvania, 2005-2015
Visiting Saarinen Professor, Yale University School of Architecture, 1997-2002
Professor, LSE, Urban Cities Programme, 2002-2004
Visiting Kenzo Tange critic, Harvard Graduate School of Architecture, 2000

AWARDS

Thomas Jefferson Foundation Medal in Architecture, 2016
Officer of the Order of the British Empire, Services to Architecture, 2015
Americans for the Arts, Public Art Network Year in Review Awarded to Snow Words, one of the top 50 public art projects in the US, 2013
GG2 Hammer Award, 2012
IED Gerald Frewer Memorial Trophy, 2011
Sir Banister Fletcher Prize for best book on architecture awarded to *informal*, 2005
RIBA Jencks Award for theory and practice in architecture, 2003
Gengo Matsui Prize, 2002

PUBLICATIONS

Crossover, Prestel, 2012
A+U: Cecil Balmond, 2008
Element, Prestel, 2007
informal, Prestel, 2002, 4 languages
No. 9: The Search for the Sigma Code, Prestel, 1998, 7 languages

EXHIBITIONS

Equilibrium, Salvatore Ferragamo, Florence, 2015
UnBounded, Allen & Overy, London, 2014
Nebula, Targetti + Louis Poulsen Spazio Luce showroom, Milan, 2011
Element, Tokyo Opera City Art Gallery, Tokyo Japan, 2010
Forum 64, Carnegie Museum of Art, Pittsburgh USA, 2009
Solid Void, Graham Foundation, Chicago USA, 2009
Frontiers of Architecture, Louisiana Museum of Modern Art, Denmark, 2008
H_edge, Artists Space, New York USA, 2007
informal, Arc en Reve, Bordeaux France, 2006